



JENNY PIERSOL

AEA

"The remarkably talented Piersol stood face-to-face with her audience telling a tale so dark and disturbing and yet her delivery made one chuckle in morbid delight and twisted joy." - BroadwayWorld

PHONE: (717) 519-7821

EMAIL: jenny@jennypiersol.com

WEBSITE: jennypiersol.com

HEIGHT: 5'4"

BODY TYPE: Slender

VOICE: Soprano with Mix

OFF-BROADWAY PLAYS

DEAR JANE

Julie (lead)

Perry St Theatricals / Katrin Hilbe

STAGE LIFE (with Judy McLane)

Female Standby

Creative Arts Lab / Gwen Arment

12 ANGRY MEN reading

Juror #2 (u/s)

Acorn Theatre / Cady Huffman

REGIONAL PLAYS

TALLEY'S FOLLY

Sally Talley

New Harmony Theatre / Eric Altheide

NEVERMORE

Evangeline

Gretna Theatre / Alanna J. Smith

FILM

DEAR SIMONE

Quinn - Lead*

Working Artist Films / Dir. Kevin Deming

THE ZIPCASE (post-production)

Miriam - Supporting

NYU Film / Dir. Rocco Gallimbeni

I CAN'T LIVE HERE... (post-production)

Julie - Featured

Dir. Kaitlin Scott

*Winner: Best Performance Award (Astoria Film Festival), Nominee: Best Actress in a Short (Northeast Film Festival)

TELEVISION

HU\$TLAZ

Co-Star

Amazon Prime / Ashley Bacon

SELECTED MUSICAL THEATRE

SOUTH PACIFIC 2ND NAT'L

Nellie u/s (perf.)

Lincoln Center Prod. / Sarna Lapine

WHITE CHRISTMAS

Judy Haynes

The Ordway Center / James Rocco

MARY POPPINS

Winifred Banks u/s

Walnut Street Theatre / Wayne Bryan

TRAINING - Bachelor of Arts from Muhlenberg College, Allentown, PA (magna cum laude)

Acting

Jen Waldman (ongoing), Rachel Stevens, Holly Cate

On Camera

Heidi Marshall, Athena Colon

Voice

Marisa Michelson (ongoing), Jenna Pastuszek, Reagan Stone

Tap Dance

Katharine Ponza, Shelley Oliver

WHAT ELSE?

▪ I have a great ear for dialects ▪ I'm an avid swing dancer (Lindy Hop) ▪ In another life, I would go back to school to get a PhD in Behavioral Economics.