

# JENNY PIERSOL

AEA

"The remarkably talented Piersol stood face-to-face with her audience telling a tale so dark and disturbing and yet her delivery made one chuckle in morbid delight and twisted joy." - BroadwayWorld

**PHONE:** (717) 519-7821

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**WEBSITE:** jennypiersol.com

**HEIGHT:** 5'4"

**BODY TYPE:** Slender

**VOICE:** Soprano with Mix

## OFF-BROADWAY PLAYS

DEAR JANE

Julie (lead)

Perry St Theatricals / Katrin Hilbe

STAGE LIFE (with Judy McLane)

Female Standby

Creative Arts Lab / Gwen Arment

12 ANGRY MEN reading

Juror #2 (u/s)

Acorn Theatre / Cady Huffman

## REGIONAL PLAYS

TALLEY'S FOLLY

Sally Talley

New Harmony Theatre / Eric Altheide

NEVERMORE

Evangeline

Gretna Theatre / Alanna J. Smith

## FILM

DEAR SIMONE

Quinn - Lead\*

Working Artist Films / Dir. Kevin Deming

THE ZIPCASE (post-production)

Miriam - Supporting

NYU Film / Dir. Rocco Gallimbeni

I CAN'T LIVE HERE... (post-production)

Julie - Featured

Dir. Kaitlin Scott

\*Winner: Best Performance Award (Astoria Film Festival), Nominee: Best Actress in a Short (Northeast Film Festival)

## TELEVISION

HU\$TLAZ

Co-Star

Amazon Prime / Ashley Bacon

## SELECTED MUSICAL THEATRE

SOUTH PACIFIC 2<sup>ND</sup> NAT'L

Nellie u/s (perf.)

Lincoln Center Prod. / Sarna Lapine

WHITE CHRISTMAS

Judy Haynes

The Ordway Center / James Rocco

MARY POPPINS

Winifred Banks u/s

Walnut Street Theatre / Wayne Bryan

## TRAINING - Bachelor of Arts from Muhlenberg College, Allentown, PA (magna cum laude)

Acting

Jen Waldman (ongoing), Rachel Stevens, Holly Cate

On Camera

Heidi Marshall, Athena Colon

Voice

Marisa Michelson (ongoing), Jenna Pastuszek, Reagan Stone

Tap Dance

Katharine Ponza, Shelley Oliver

## WHAT ELSE?

▪ I have a great ear for dialects ▪ I'm an avid swing dancer (Lindy Hop) ▪ In another life, I would go back to school to get a PhD in Behavioral Economics.